

#### Artist's statement

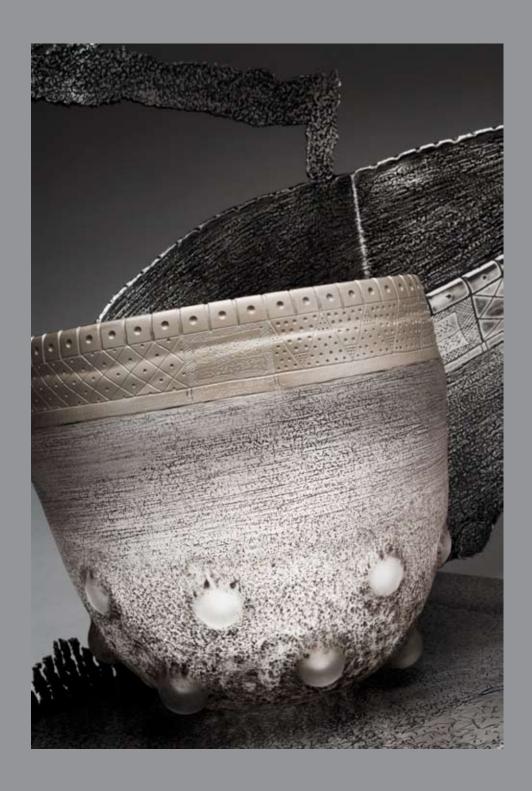
"Brian Hirst's distinctive ceremonial or votive vessels are made of blown and cast glass that is engraved and enamelled, often with platinum, silver, or gold.

The vessels are sometimes accompanied by complementary drawings or prints from engraved metal, and the juxtaposition of two-and three-dimensional renderings of the same idea is a pleasing one, suggesting an object and its shadow, a being and its alter ego. . . Using ancient forms he has created a modern language in glass, very different from that of other Australian glass artists."

Dan Klein: Artists in Glass, Late Twentieth Century Masters in Glass, 2001



Offering Bowl Sculpture 2009 engraved glass and stainless steel, platinum and enamel 105 × 60 × 50 cm



Offering Bowl Sculpture (detail)
2009
engraved glass and stainless
steel, platinum and ename



Offering Bowl Sculpture (detail) 2009

engraved glass and stainless steel, platinum and enamel 105 × 60 × 50 cm



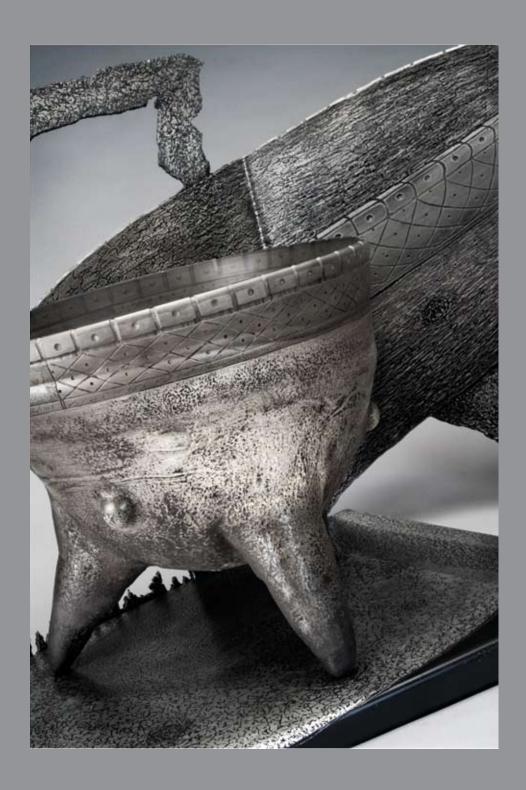
Votive Bowl Panel 2009 engraved stainless steel 58 × 58 cm



votive Bowl Panel (detail) 2009 engraved stainless steel 58 × 58 cm



Votive Bowl Sculpture 2009 blown/cast glass, engraved glass & stainless steel, platinum & enamel 60 × 106 × 50 cm



Votive Bowl Sculpture (detail) 2009

stainless steel, platinum & ename 60 × 106 × 50 cm



blown/cast glass, engraved platinum 26 x 41 x 40 cm

Photography: Michael Myers

1956	Born Australia	2001	Wanganui Polytechnic NZ
1977 - 1979	Diploma of Arts (Visual Arts) Monash University	2000	Urban Glass – New York USA
	Gippsland Campus	1999	Ausglass Conference – Wagga Wagga AUSTRALIA
1978	Assistant to Nick Mount Glass Yinnar South Gippsland	1998	Tama Art University – Tokyo JAPAN
	Victoria / Build Studio GIAE	1997	GAS Conference – Tucson Arizona USA
		1995	Creative Glass Center of America – NJ USA
Profession	nal Experience	1994	Canberra School of Art, Sydney College of Arts,
			St George TAFE, UNSW AUSTRALIA
1987 - 1988	Canberra School of Art – Senior Lecturer (with Klause Moje)		Tama University – Tokyo JAPAN
1981 - 1982	Sydney College of Arts – Tutor		Utatuyama Craft Centre - Kanazawa JAPAN
1980 –1982	Establish Glebe Glass Studio - (Australia Council		Hokkaido Museum of Modern Art –JAPAN
	Funded) for Derek & Lynne Smith	1993	Glass Workshop - Canberra Institute of the Arts
2008	SCA – Tutor Glass Art	1992	Glass Etching – Studio One – Canberra AUSTRALIA
	Gems from the National Art Glass Collection – Tweed River	1991	CGCA Art Alliance for Cont.Glass Symposium-Wheaton
	Art Gallery NSW		Village – NJ USA
2007	Osaka University Japan		Artist in Residence National Ceramics Conference- QLD
2006	Coburg Glass Prize Symposium "Australian Glass" – Coburg		Professional Development Seminar – Crafts Council NSW
	Germany	1990	Sydney College of the Arts – Glass Department
	Newcastle Regional Art Gallery –NSW	1989	Sydney College of the Arts – Glass Department
	Hazelhurst Regional Gallery – Gymea NSW	1988	Newcastle University School of Visual Arts
2005	Glass Art Society Award Presentation, Adelaide		Professional Development Seminar – Crafts Council NSW
2004	Sydney College Of the Arts, Sydney University Aust.	1987	Tyler School of Art - Philadelphia USA
2003	Bay Area Glass Insitutute San Jose California USA	1986	Reitveldt Academy – Amsterdam THE NETHERLANDS
2002	Metropolitan Contemp. GlassGroup-LeoKaplan Modern NY	1981	Glass Workshop – Canberra School of Art
	Contempo Art Gallery of NSW Society, Sydney		Sydney College of the Arts – Sculpture Department

### Honorary Positions

2007	Master Of Australian Craft – Object /Craft Australia
2007	Traster Of Mustralian Chart Object / Chart Mustralia
1995 –2006	Judge (Glass) - Royal Agricultural Society of NSW
1989 - 1991	Member of the Executive Committee – Ausglass
1995 - 1998	Member of the Executive Committee – Ausglass
1984 - 1985	Vice-President – Ausglass
1982 - 1983	Board Member – Crafts Council of NSW

#### Commissions

2003	National Glass Collection –Wagga Wagga N.S.W.
2000	Westin Plaza Hotel – SINGAPORE
1996	Sydney Casino – NSW AUSTRALIA
	Melbourne Casino VIC AUSTRALIA
1995	Royal Mint - Australia Prize Medallions
1992-4	Australia Opera Trophy

### **International Solo Exhibitions**

2010	Barry Freidman Gallery, New York
2008	Brian Hirst - Galerie B Baden -Baden Germany
2007	Yamaki Art Gallery – Osaka – Japan
	Dai Ichi Museum Nagoya Japan
2006	Collect – Victorian & Albert Museum London - UK
2005	Steninge World Exhibition of Art Glass 2005 - Sweden
2004	"Brian Hirst" – Global Art Venue Fine Art - Seattle
2002	Sacred Surface- Silent Surface - Project Space
	Nancy Hoffman Gallery New York USA
2001	'Brian Hirst' – Clara Scremini Gallery Paris FRANCE
2000	Clara Scremini Gallery – 'St'art' Strasbourg FRANCE
1999	Miller Gallery – New York USA

1997	Gallery Nakama – Tokyo JAPAN
1995	Glass Now 17 - The Azabu Museum of Arts & Crafts –
	Tokyo JAPAN
	Brian Hirst - The Glass Gallery - Bethesda USA
1993	Two Australians - The Glass Gallery - Bethesda USA

### **Australian Solo Exhibitions**

2007	Brian Hirst – Glass Sculpture Engravings – Annadale Gallery
2005	Form and Shadow – Narek Galleries, Tanja NSW
2004	Definition – Beaver Galleries Canberra ACT
2002	Relationships In Form – Quadrivium QVB Bld. Sydney NSW
2001	Surface – Beaver Galleries Canberra ACT
2000	Reflection. Contemplation – Lake Russell Gallery NSW
1999	Beaver Galleries - Canberra ACT
1998	Silent Surface – Quadrivium Gallery Sydney NSW
1996	Sacred Surface – UTS Gallery Sydney NSW
1994	Makers Mark – Sydney NSW
1993	Glass by Brian Hirst – Gippsland Regional Art Ctr VIC
1992	A Celebration of Glass – Narek Galleries ACT
1992	Object and Image Series – Blaxland Gallery Sydney
1986	Cycladic Series – Gates Gallery Sydney NSW
1985	Glass by Brian Hirst – Distelfink Gallery Melbourne VIC
1982	Glass Connection – Blackfriars Gallery Sydney NSW
1978	"Melita Juresic" (Actress) -Photography Latrobe Regional
	Gallery Morwell - Victoria

### **Group Exhibitions**

2008	Gems from the National Art Glass Collection – Tweed River
	Art Gallery NSW
2005	Transformations: The Language of Craft – National Gallery of

2004	Australia - Canberra Brian Hirst, Andrew Leslie, Young-Ha Park group show,	1992	Represented by Blaxland Gallery Sydney NSW  Challenging the Medium – Blaxland Gallery Sydney
	Annandale Galleries		Appreciating the Medium Glass Artists' Gallery Sydney
2003	Recent Glass - Qdos Gallery Lorne, Victoria.	1991	Profiled Personalities – National Ceramic Conference QLD
	Brian Hirst Bungay Art House – Glen Eira City Council		The Glass Bowl - Distelfink Gallery Melbourne
	Gallery.		A Touch of Glass – Bellingen River Gallery NSW
	Canberra Glass 2003 – Beaver Galleries ACT		Ten Guineas Show – Blaxland Gallery Sydney
2002	Material Culture – National Gallery of Australia, ACT.	1990	Australian Crafts '90 – Meat Market Craft Centre Melbourne
	Transparent Things – Wagga Wagga Reg. Art Gallery		International & Australian Glass – National Gallery Victoria
	Glass Art in Australia – Quadrivium -Sydney		ANZ Glass Prize – Glass Artists' Gallery – Sydney
	Glass 2001 - Without Pier Gallery - Melbourne	1989	President's Choice – Meat Market Craft Centre Melbourne
2001	Quadrivium Gallery Sydney – Renwick Tour		A Free Hand – 40 Years of Cont.Aust.Craft Powerhouse
	'Drawn in Form' - Brisbane City Gallery QLD		Museum Sydney
2000	Brian Hirst Studio Glass – Beaver Galleries ACT		Australian Crafts – New Works from the Powerhouse
1999	Contemporary Australian Craft – Customs House Sydney		Collection 1989-1992
	Masters of Australian Glass - Quadrivium Sydney NSW		Glass Australian '88 – Meat Market Craft Centre Melbourne
	Sacred Surface – UTS Gallery Sydney NSW	1988	Contemporary Craft Survey – Powerhouse Museum NSW
1998	'Contemplating the Bowl' – Distelfink Gallery		Form & Function – Meat Market Craft Centre Melbourne
	Melbourne Victoria		4th National Studio Glass Exhibition – Wagga Wagga NSW
	Objects of Ideas - Ten Approaches to Cont Practise -Craft		Canberra School of Art Staff Show – CSA ACT
	Council QLD	1987	The Bowl Show – Meat Market Craft Centre Melbourne
1997	Natural Progression – Studio One – Canberra ACT		ACI Collection – Queensland Art Gallery
	Director's Choice - Distelfink Gallery Melbourne Victoria		Australian Hot Glass – Art Gallery of NT Darwin
1996	Artworks Gallery – Nungurner Victoria	1985	Glass Artists' Gallery – Sydney
	National Craft Award -National Gallery of Victoria	1984	Australian Crafts '84 – Meat Market Craft Centre Melbourne
	Art of Glass - Golden Canvas Gallery Sydney NSW		
1995	Blaxland Gallery – Sydney NSW	Internatio	nal Group Exhibitions
	International Directions in Glass		
1994	Coast to Coast - Myer Perth WA	2009	Barry Friedman Gallery NY at SOFA Chicago
	Ten Guineas Show – Blaxland Gallery Sydney	2007	Meitetsu Dept. Store Nagoya Japan
1993	The Bowl Show – Meat Market Craft Centre Melbourne	2006 - 2007	"20 Years On" Glasmuseet Ebeltoft - Denmark
	International Directions in Glass – Art Gallery of WA Perth		Australian Glass 2006 Toronto - Canada
	3rd Australian Contemporary Art Fair - Melbourne -	2006	Steninge Slott - Sweden

2005	San Francisco Art Fair and Palm Beach Art Fair – Nancy		Modern Art – Sapporo JAPAN
	Hoffman Gallery - NY USA		Contemporary Works from the Saxe Collection – Collection
2004	San Francisco Art Fair / Palm Beach Art Fair – Nancy		of Fine Arts Museum –San Francisco USA
	Hoffman gallery – NY USA		SOFA – Miller Gallery - New York USA
2003	The Next Decade-Habatat Galleries Royal Oak	1999	'The Magic of Venice' - Qualita Fine Art – Las Vegas USA
	Michigan USA		Documenta- '98 – Kanazu JAPAN
2002	Celebrating Thirty Years at Nancy Hoffman Gallery – Soho		Habatat Galleries International Invitational USA
	NY. USA		Australian Glass – 10 Artists – Gallery Enomoto Osaka
	Facets of Australian Glass - Leo Kaplin Modern -N Y USA		JAPAN
	Contemporary Glass Exhibition – Shanghai Museum of Fine	1998	SOFA – Miller Gallery – Chicago USA
	Art. China		Habatat Galleries International Invitational USA
	Habatat Gall. International Glass Invitational – Royal Oak		The Art of Gold – Ballerat Fine Art Gallery – Victoria
	Michigan, USA		AUSTRALIA
	Steninge World Exhibition Of Art Glass 2002 –Marsta Sweden	1997	Hsinchu International -Habatat Galleries – TAIWAN
	Prime Verre – Musee-Atelier du Verre de Sars Poteries France		Glass Weekend CGCA – Glass Gallery - Bethesda USA
	Art Singapore – Contemporary Asian Art Fair. Soho Gallery.		Expo Glass - GAS Tucson Arizona USA
	- Singapore		Frozen Fire 'Contemporary Works in Glass' Academy of
	Habatat Galleries International Glass Invitational Detroit USA		Arts Easton Marylands USA
2001	Clara Scremini Gallery Paris FRANCE	1996	Esponizione Internationale del Vetro Contemporaneo
2000	'Glass' Adam Witney Gallery – USA		Venezia
1994 - 2000	Annual International Glass Invitational Habatat Galleries –		Aperto Vetro – Venice Italy
	Michigan USA		Hsinchu International -Habatat Galleries – TAIWAN
	Imago Galleries - Palm Desert California USA		SOFA – Chicago USA
2000	'Glass – A Celebration' Nancy Hoffman Gallery – NY USA		25 at 25 – Society of Contemporary Crafts - Pittsburg USA
	'Shattering Perceptions' Dennos Museum Michigan USA		24th Annual International Glass Invitational – Michigan USA
	Museo del Vidrio Monterrey MEXICO		The First 10 Years -Glasmuseum – Ebeltoft Denmark
	'At the Edge' Germany/England/Australia		Glass from Australia 1995
	Contemporary Australian Craft to Japan – Hokkaido/		Glasmuseum – Ebeltoft DENMARK
	Honshu		Glass from Australia 1995: Glasmuseum – Ebeltoft
1999	'Objects of Desire' – Nancy Hoffman Gallery NY USA		DENMARK
	'Handmade Shifting Paradigm' The Art Museum		Galerie L - Standtisches Museum & Glasmuseum – Reinbach
	SINGAPORE		GERMANY
	'Contemporary Australian Craft' – Hokkaido Museum of	1995	Glass Weekend – The Glass Gallery NJ USA

	23rd Annual International Invitational – Habatat Galleries USA SOFA '94 Chicago USA – Glass Gallery Bethesda USA Pacific Rim Glass – GAS Conference – California USA 22nd Annual International Invitational – Habatat Galleries USA
1994	World Glass Now '94 -Hokkaido Museum of Modern Art JAPAN
	Winner – Grand Prize
	Glass Now 16 – Tokyo JAPAN
	21st Annual International Invitational – Habatat Galleries USA CGCA Glass Weekend –Wheaton Village NJ USA
	Chicago International New Art Forms Exposition with
1993	The Glass Gallery - Bethesda USA
	Glass and Drawing Gallery - Nakama Annexe – Tokyo JAPAN
1992	Crystalex Collection -Lemberk Castle - CZECH REPUBLIC
	Chicago International New Art Forms Expo – GAG Sydney
1991	Interglass Symposium'91 Crystalex – Novy Bor CZECH REPUBLIC
	Glass Weekend, CGCA – Wheaton USA
	(Featured by The Glass Gallery – Bethesda USA)
	Art Glass from Australia -Galerie Art de Verre -
	LUXEMBOURG
	Galerie L – Hamburg GERMANY
	Gallerie Rob van den Doel – HOLLAND
	Galerie Gottschalk-Betz – GERMANY
1990	The Glass Gallery – Bethesda USA
1987	Glass '87 in Japan – Japan Glass Artcraft Association
1984	Glass '84 in Japan - Tokyo and Kobe JAPAN
1981	Glass from Australia and New Zealand -
	Heissisches Landmuseum – Darmstadt Germany
	Contemporary Glass - Australia, USA, Canada and Japan
	National Museum of Modern Art Tokyo JAPAN

#### **Awards and Grants**

2007	Awarded - Master of Australian Crafts / Glass
1999	Thomas Foundation Assistance Grant
1994	Grand Prize – Hokkaido Museum Modern Art Prize
	World Glass Now '94 Hokkaido Museum of Modern Art
	JAPAN
1991	Ausglass Award – Appreciating the Medium – GAG Sydney
	Visual Arts/Crafts Board of the Australia Council –
	Grant for exhibition USA – CGCA Conference
	Australia Council Grant to attend Interglass Symposium
	-CZECH REPUBLIC
	Visual Arts/Crafts Board of the Australia Council –
1989	Grant to attend the Art Association Conference Melbourne
	Glass Australia'88 – Conceptual Glass Award -
1988	Meat Market Craft Centre – Melbourne
	Australia Council Grant 'Electric Furnace Research'
1984	Australian Council Grant to attend as Aust. representative at
	Glass '84 in JAPAN
1983	Diamond Valley Art Award – Victoria

#### Collections

National Gallery of Australia - Canberra

National Gallery of Victoria - Melbourne

Art Gallery of Western Australia - Perth

Queensland Art Gallery - Brisbane

Canberra Museum - ACT

Museum of Applied Arts & Sciences - Sydney

South Australian Art Gallery - Adelaide, SA

The Australian National University - Canberra

Canberra Museum and Gallery - ACT

Wagga Wagga City Art Gallery - NSW

Gippsland Regional Art Gallery - Victoria

Victorian State Craft Collection - Melbourne

Artbank – Sydney

Bernie Regional Gallery – Tasmania

Hokkaido Museum of Modern Art – JAPAN

Corning Museum of Glass - NY USA

Houston Museum of Fine Arts – Texas USA

Kunstmuseum – Dusseldorf GERMANY

Glasmuseum – Hentrich GERMANY

Yokohama Museum – JAPAN

Musee – Atelier du Verre – Sars Poteries FRANCE

Ebeltoft Glasmuseum – DENMARK

Museum of Modern Art – KYOTO JAPAN

Guang Dong Province – CHINA

Fine Arts Museum of San Francisco – USA

Koganazaki Glass Museum – JAPAN

Saxe Collection - USA

Evansville Museum Indiana – USA

Houston Museum of Fine Art – USA

Mobile Museum of Art – USA

Seattle Art Museum – USA

Dai Ichi Museum Nagoya – Japan

Private Collections

#### **Publications**

"The art of Brian Hirst, conversations between glass and metal" - Sarah

Evans Craft Arts International - No. 77 2009

Transformations – The Language Of Craft NGA 2006

Australian Glass Today (2005) - Margot Osborne

AUSTRALIAN ART In The National Gallery of Australia "NGA 2002

"Relationships In Form - Moving Between Dimensions"-Ivana Jirasek Craft

Arts International - No. 54

Artists In Glass Late Twentieth Century Masters in Glass - Dan Klein 2001

Masters of the Craft - Noris Ioannou (1997)

Glass Art-Peter Layton (1996)

Australian Studio Glass - The Movement, Its Makers and Their Art

– Noris Ioannou (1995)

Australian Design Visions - A History - Grace Cochrane (1992)

Decorative Arts and Design from the Powerhouse Museum – E Bilney (1991)

International Directions in Glass - Dr H Ricke

'Glass' Magazine – Spring 1999 – J Edwards

The Survey of Glass in the World – Tsureso Yoshimizu – Kyuryudo JAPAN

Vol 6

Craft Arts - No 20 (Summer 1990)

Neues Glas – (Autumn 1990) – Art Glass from Australia

Glass – A Contemporary Art – Dan Klein (1989) pp27, 206-28

Pottery in Australia (Vol 28 No 04 December 1989)

Victorian State Craft Collection Catalogue (1988)

Neues Glas (1/93)

Craft Arts No 11 Studio Glass Profile p55 - M Bell

Craft Arts No 9(1986) 'Working in the Space' – Anderson

Craft Australia Year Book - (1984-1985)

Craft Arts No 5 (1984) p94 - 95

Craft Australia (winter 1982) p61 – 62

The Art of Craft – Contemporary Works from the Saxe Collection

www.nga.gov.au/material (National Gallery Of Australia - Material Culture

Exhibition 2002)