

BRIAN HIRST



Artist's statement

"Brian Hirst's distinctive ceremonial or votive vessels are made of blown and cast glass that is engraved and enamelled, often with platinum, silver, or gold.

The vessels are sometimes accompanied by complementary drawings or prints from engraved metal, and the juxtaposition of two- and three-dimensional renderings of the same idea is a pleasing one, suggesting an object and its shadow, a being and its alter ego. . . Using ancient forms he has created a modern language in glass, very different from that of other Australian glass artists."

Dan Klein: *Artists in Glass, Late Twentieth Century Masters in Glass*, 2001

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Offering Bowl Sculpture
2009

engraved glass and stainless
steel, platinum and enamel
105 x 60 x 50 cm

Photography: Greg Piper

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Offering Bowl Sculpture (detail)
2009

engraved glass and stainless
steel, platinum and enamel
105 x 60 x 50 cm

Photography: Greg Piper

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Offering Bowl Sculpture (detail)
2009

engraved glass and stainless
steel, platinum and enamel
105 x 60 x 50 cm

Photography: Greg Piper

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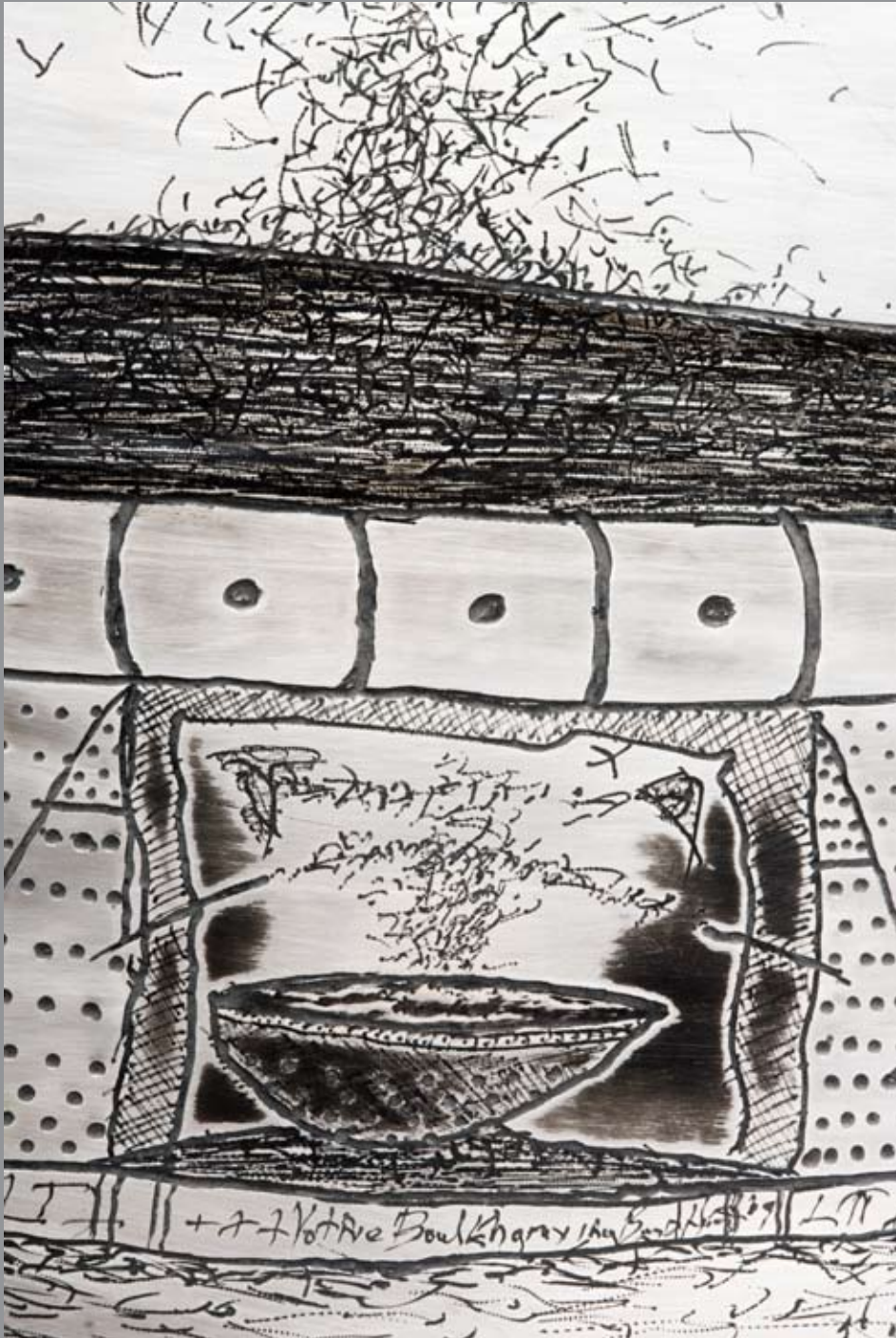


Votive Bowl Panel
2009

engraved stainless steel
58 x 58 cm

Photography: Greg Piper

BRIAN HIRST



Votive Bowl Panel (detail)
2009

engraved stainless steel
58 x 58 cm

Photography: Greg Piper

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Votive Bowl Sculpture
2009

blown/cast glass, engraved glass
& stainless steel, platinum &
enamel
60 x 106 x 50 cm

Photography: Greg Piper

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Votive Bowl Sculpture (detail)
2009

blown/cast glass, engraved glass &
stainless steel, platinum & enamel
60 x 106 x 50 cm

Photography: Greg Piper

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Platinum Votive Bowl
2009

blown/cast glass, engraved platinum
26 x 41 x 40 cm

Photography: Michael Myers

BRIAN HIRST

1956 Born Australia
1977 - 1979 Diploma of Arts (Visual Arts) Monash University
Gippsland Campus
1978 Assistant to Nick Mount Glass Yinnar South Gippsland
Victoria / Build Studio GIAE

Professional Experience

1987 - 1988 Canberra School of Art – Senior Lecturer (with Klause Moje)
1981 - 1982 Sydney College of Arts – Tutor
1980 -1982 Establish Glebe Glass Studio – (Australia Council
Funded) for Derek & Lynne Smith
2008 SCA – Tutor Glass Art
Gems from the National Art Glass Collection – Tweed River
Art Gallery NSW
2007 Osaka University Japan
2006 Coburg Glass Prize Symposium “Australian Glass” – Coburg
Germany
Newcastle Regional Art Gallery –NSW
Hazelhurst Regional Gallery – GyMEA NSW
2005 Glass Art Society Award Presentation, Adelaide
2004 Sydney College Of the Arts, Sydney University Aust.
2003 Bay Area Glass Insitute San Jose California USA
2002 Metropolitan Contemp. GlassGroup-LeoKaplan Modern NY
Contempo Art Gallery of NSW Society, Sydney

2001 Wanganui Polytechnic NZ
2000 Urban Glass – New York USA
1999 Ausglass Conference – Wagga Wagga AUSTRALIA
1998 Tama Art University – Tokyo JAPAN
1997 GAS Conference – Tucson Arizona USA
1995 Creative Glass Center of America – NJ USA
1994 Canberra School of Art, Sydney College of Arts,
St George TAFE, UNSW AUSTRALIA
Tama University – Tokyo JAPAN
Utatuyama Craft Centre - Kanazawa JAPAN
Hokkaido Museum of Modern Art –JAPAN
1993 Glass Workshop - Canberra Institute of the Arts
1992 Glass Etching – Studio One – Canberra AUSTRALIA
1991 CGCA Art Alliance for Cont.Glass Symposium–Wheaton
Village – NJ USA
Artist in Residence National Ceramics Conference– QLD
Professional Development Seminar – Crafts Council NSW
1990 Sydney College of the Arts – Glass Department
1989 Sydney College of the Arts – Glass Department
1988 Newcastle University School of Visual Arts
Professional Development Seminar – Crafts Council NSW
1987 Tyler School of Art - Philadelphia USA
1986 Reitveldt Academy – Amsterdam THE NETHERLANDS
1981 Glass Workshop – Canberra School of Art
Sydney College of the Arts – Sculpture Department

